



Volume 87, Issue 42

The University of Alberta GATEWAY



March 12, 1998

The Official Students' Newspaper since 1910
<http://www.su.ualberta.ca/gateway>

STUDENTS TO VOTE ON FACULTY FEES

**Faculté, Nursing students face
\$6 and \$35 per year increases**

by Gregory Pang

Nursing students and students of Faculté Saint-Jean will get to make history this year in a referendum on SU Bylaw 2000.

This bylaw, created last year, allows individual faculty associations to create their own faculty funds. The Nursing Undergraduates' Association [NUA] and the Association des universitaires de la Faculté Saint-Jean [AUFJSJ] are holding referendums in their respective faculties along with their student association elections.

The Nursing referendum asks students to vote on a new fund costing students \$35 per year, while the FSJ referendum is asking students for \$6 per student per year. Students from both faculties already pay an average of \$3,500 in tuition per year.

Veron-John Gibbins, president of the NUA, says that if the referendum is supported by the students, the total funds, which would amount to around \$35,000 per year, will be directed towards a variety of programs which would benefit all nursing students.

These programs include in and out of town conferences, new computer hardware and software, upgrading the student lounge, and a summer camp for first year students.

The camp, according to Gibbins, will benefit first year nursing students because of the unique nature of the Nursing program.

"They [Nursing students] don't go to lectures like you would in a science or arts course. They do self-directed learning and it's called 'contact-space learning.' [It is] a brand new way of doing the curriculum the faculty just came up with this year," said Gibbins.

This year's first year Nursing students, according to Gibbins, believe lost in the new program and feel such a program would have been beneficial for them.

"The faculty has identified this [the fund] as a priority; the students have identified this as a priority. The face of Nursing is

changing dramatically right now, so it's time for the student body to change and get with the program," said Gibbins.

Some students have complained about the fee, as it adds to an already-increasing tuition burden.

However Gibbins said that a general forum has been planned so that students can debate their views with the NUA executive committee.

**"The face of Nursing is
changing dramatically right
now, so it's time for the
student body to change and
get with the program."**

— Veron-John Gibbins
president of the NUA

The AUFJSJ faculty fund of \$6 per student per year for its student population of about 400 will go towards bursaries, according to president of AUFJSJ Catherine Dextrase. Dextrase said that she is confident the referendum will pass since there has generally been support for the fund.

Voting for the NUA referendum will run with the NUA elections by mail-out ballots next week.

The AUFJSJ referendum will also run alongside its elections, which are taking place right now across Faculté Saint-Jean. Results are expected next Friday.

There are mixed feelings on instituting a faculty fund among students associations at other faculties across campus. The Alberta Pharmacy Students' Association is considering holding a referendum on a faculty fund, the Business Students' Association is keeping the issue open, and the Physical Education Students' Council has had no such discussions on the issue.

Representatives from both the U of A Science Undergraduates' Society and the Arts Students' Association said that their associations are adamantly opposed to any such fund.



Sarah Ciurysek

Waiting and waiting. How many people have to strike a pose like this student's while waiting for a bus? The cold weather won't last forever, transit fans. Your wait will, though.

MISCHIEF CHARGE DROPPED

by Raechel Carpenter and
Neal Ozano

Apparently, writing on the wall won't hold water in court. The case against Thomas McDonnell, charged with mischief after writing an open letter to president Rod Fraser on a temporary wall in HUB mall, has been thrown out by the Crown prosecutor.

According to Shawn Beaver, McDonnell's lawyer, Crown lawyers reviewed the case and "didn't think it would be something they

would be interesting in prosecuting."

He added it is likely the crown attorneys likely didn't feel comfortable in pursuing the matter in court. "There was insufficient evidence of a crime to continue."

Grad student Laura Bonnett, charged with the same offence, will likely go free, he said. "The same decision has been made in Laura Bonnett's case, and the charges will be withdrawn."

McDonnell believes that the

decision says a lot about level to which people value free speech. "It shows that Campus 5-0 went a little overboard, and that our argument of freedom of expression was valid," said McDonnell.

He said the incident created "lots of bad press for the University." But, added McDonnell, under the same circumstances, he'd "make the same choice again."

HUB Mall's acting manager Marlene Hamblin declined comment.

Quote of the Day:

**Success is never final and failure never fatal
... but it's not whether you win or lose, but
how good you looked that counts.**

— David Lee Roth

BoG Bound: Thom McDonnell won the student seat on the Board of Governors by less than 100 votes in SU election action last week.....**News, page 4**

Coke, politics and aliens: It's all right there in black and white in the opinion section. Dig it.....**Opinion, pages 7, 8 & 9**

Sax action: The Mighty Mighty Bosstones blow into Dinwoodie Lounge this Friday.....**Entertainment, page 11**

Bears in finals: The U of A men's hockey team is heading to the Canda West finals in Saskatchewan this weekend.....**Sports, page 15**



CAMPUS CONNECTION



NEWS AND
INFORMATION
FROM
UNIVERSITIES
ACROSS THE
COUNTRY



Compiled by Leanne Garon

Lowered loans in Ontario

In the middle of the academic term, over 4,000 out-of-province students at the University of Toronto found out they would receive approximately \$1,000 less than what their provincial student loan guaranteed, thanks to an apparent computer error. In order to fix the mistake, the Ontario Ministry of Education has implemented a new plan called the Personal Living Allowance Review. However, students have to find out about this on their own. While the ministry sent out letters to each individual about the loan error, it's relying on the website posting and financial aid offices to relay the message about the restitution opportunity. Student have about two weeks left to apply.

— University of Toronto
the Varsity

B.C. tuition fees frozen

The British Columbia government has frozen tuition fees. While the cost of tuition has risen as much as 58 per cent in the last couple of years in some places, BC's tuition will remain at the level it was at two years ago.

It currently stands at \$1,970 per term, the second lowest in the country and well below the national average of \$3,117. Nova Scotia has the highest at \$3,737, followed by Ontario at \$3,234 per year. At a press conference BC premier Glen Clark called education a priority for the provincial NDP government and said that he plans to eventually reduce fees. He then challenged the federal government to follow suit and freeze national tuition levels.

— University of Western
Ontario, the Gazette

Corporate board mem- bers panned

A meeting between students at Ryerson Polytechnic University and the school's administration is the third in a series of moves by students at Toronto universities to show their disapproval with corporate board members. This meeting, set for March 30, has been organized between students and the Board of Governors as a pre-budget consultation before the final draft is presented on April 27 by the administration. The meeting is not organized as a protest, says Tanner, making a reference to recent occurrences at York University and the U of T, but said, "If we're cut off, I have a feeling things could go the way it has at other schools."

— University of Western
Ontario, the Gazette

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WANNA BE A HACK?

Faculties holding info sessions, elections during March

by Gateway Staff

Don't put that pencil down just yet — it's time to vote again.

Now that Students' Union elections are completed, it's time to start thinking about faculty elections.

Students elected to faculty associations represent students in their faculty to the dean of the faculty. Faculty elections also determine which student representatives will sit on Students' Council and on the General Faculties Council. Any student can run for a position on the students' association in his or her faculty. Terms are for one year.

■ **Faculty of Arts:** Nominations close this Friday and campaigns run from March 16 to 24. The election is on March 25. For

more information, call the Arts Students' Association at 492-5085.

■ **Faculty of Science:** An information forum will be held Monday at noon in CAB. Campaigns run from March 11 to 17, with the election on March 18. For more information, call Bill Marsh at 492-2209.

■ **Faculty of Education:** Nominations close March 13. The election will be held March 24 and 25. For more information call Karen Dackiw or Jerry Mah at 492-3650.

■ **Faculty of Nursing:** Nominations closed March 9. All positions were filled by acclamation.

■ **Faculty of Rehabilitation Medicine:** Nominations closed

March 9. The election will be held March 12. For more information, contact Dawn Woronuk at 430-9555.

■ **Faculty of Engineering:** Nominations end on Friday, March 13. An information forum will be held March 17 at 5 p.m. in Mechanical Engineering 2-3. The election runs March 19. For more information, call Matthew Hough at 439-2644.

■ **Faculty of Business:** The nomination deadline is March 16. Elections will be held March 24 and 25. For more information, call Jamie Montgomery at 467-1279 or Becky McKendrick at 464-5324.

■ **Faculté St. Jean:** Elections started March 11 and will conclude today.

Volunteers make tax time easier

by Neal Ozano

Taxes got you baffled? Tired of battling the evil T4? The U of A accounting club is running a free income tax program where students can bring in their bills and have a business student go over them and file them.

The volunteers, trained by Revenue Canada, will fill out the returns free of charge for confused students and staff.

"You know how it is. There aren't many things that are free," said Mike Slapman, a volunteer and fifth-year accounting major.

He says the program gives business students the opportunity to practice their accounting

"You know how it is. There aren't many things that are free."

— Mike Slapman, income tax
program volunteer

skills, as well as an opportunity to give something back to the University community and to help people who couldn't otherwise afford an accountant.

The program is being run in the lounge on the second floor of the Business building until April 3 between 10 a.m. and 3 p.m.

For more information, call 492-2993.

Almost outta here!

The end is in sight and we're all looking forward to wasting time on a beach in Mexico ... er, uh, working. Yeah, that's what I meant. Working. But before you leave, we want news writers to do some features. Get down here, newsies, (0-10 SUB) and we'll come up with some good ideas. Real good. Get cracking, cats. Then you can go to the beaches you love.

Treasury Board of Canada / Secrétariat du Conseil du Trésor du Canada

HEY U

IF YOU'RE A GRAD, HERE'S YOUR JOB OPPORTUNITY.

If you're between 15 and 30, a High School, College or University graduate and are currently unemployed, under-employed, and lack relevant work experience, **check this out.**

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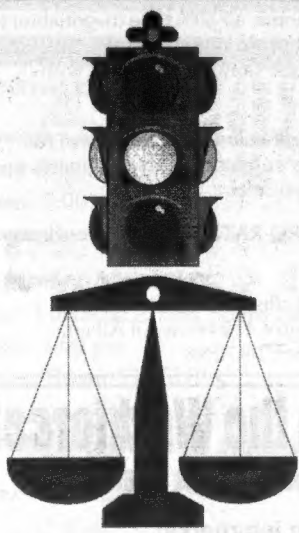
If you don't have a High School Diploma, call the YMCA at 1-800-495-8775 for an alternate program.

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MERCHANTS MOVING TO COKE

Stores, restaurants adjust to single source pop deal

by Christie Tucker
Starting May 1, Coke is it at the U of A.

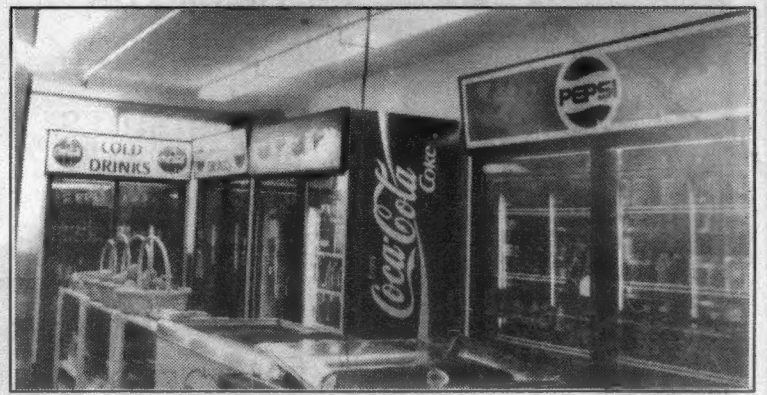
The single source cold beverage deal passed at Students' Council Tuesday night, officially making Coca Cola the sole supplier of pop on campus for 10 years.

While reluctant to speak to the media, campus merchants seem ready to say goodbye to Pepsi.

Merchants in HUB mall currently carrying Pepsi refused to be identified or speak on the record about the deal, but one shop owner said, "Whatever the landlord wants, that's what we sell. We have no choice."

The switch of suppliers may cause some inconvenience, but Marlene Hamblin, the acting manager for HUB, said merchants discussed the Coke deal. While some were reluctant to make the change, they agreed it would benefit students.

"The P.R. will be great if students perceive that merchants are giving up a little bit of choice in order to create scholarship opportunities for students," said



Phil Labeolz

Bye-bye Pepsi. After getting approval from SU Council Tuesday night, the single source cold beverage deal means U of A merchants will soon have no choice but to sell Coke products on campus.

Hamblin.

As for a Pepsi-free future at HUB, "I think it's got great potential," said Hamblin. "What's more close to a student's heart than something that's going to relieve the pressure of dollars?"

Peter Wellstein, manager of the Taco Bell-Pizza Hut franchise in SUB, does not think the change will have a negative effect on business. "We were Coke from day one.

When we changed to Pepsi there was no drastic change."

The corporation previously responsible for Taco Bell had re-negotiated its contract and decided to switch to Pepsi in 1993. "It's corporate business, the same way the Students' Union is doing it," he said.

Wellstein also said that he does not expect the switch back to discourage consumers.

Hunters, fishermen contribute to \$3M research position at U of A

by Neal Ozano

Three million dollars may be a lot for a new chair, but considering the work to be done, it's money well spent.

The Alberta Conservation Association (ACA), in collaboration with the department of Biological Sciences, has created the Alberta Conservation Association Chair in Fisheries and Wildlife.

According to Susan Jensen, chair of the department of Biological Sciences, the group has been "a very good friend to the department of Biological Sciences in recent years."

"The endowment represents a significant increase in their support for our department, and we're really thrilled with it," she said.

"Interest on [the fund's capital] will be used to fund the salary for this endowed chairperson when we find him, and also to provide a generous operating research fund" for the chairperson's use, she added.

But as of yet, the position remains unfilled, so Jensen hopes the University can attract a "world-class researcher."

Provincial and federal funding cuts and early retirement have hurt the department in the past

few years, said Jensen. She hopes that this new endowment will repair some of the damage done.

"Maybe our profile has [slid] a bit in recent years, and we see this as an opportunity to put us right back on top," said Jensen.

Glen Semenchuk, chair of the ACA, believes that the position will have a special role in understanding the side-effects on Alberta as a "natural resource extraction province."

"The endowment represents a significant increase in their support for our department, and we're really thrilled with it."

— Susan Jensen, chair of the department of Biological Sciences

"One way this chair is unique is that one of the emphases we've put on this chair is to look at the consumptive use of natural resources and the cultural and socioeconomic implications of their use," he said.

Jensen believes the position and funding will ensure that adequately trained graduates will be available to work towards Alber-

ta's conservation and research goals.

"We'll be able to provide the highly-trained personnel that are going to be needed in Alberta in future years to ensure the goals of the ACA are met," she said.

Semenchuk agreed, and believes that the future of conservation biology in Alberta belongs to the students who will learn under the new chair.

"If we came back here 20 years from now and looked across the river at the government departments and managers, and ... other organizations that have a major say in resource management, we'd probably see a majority" of the graduates who have worked under the direction of the ACA chair.

The department of Biological Science plans to have the new chair's position filled by January 1, 1999.

The endowment comes about as a result of a \$3 million donation over 5 years from the ACA, a newly established, non-profit organization that collects levies from hunting and non-commercial fishing license sales and hands out grants to support conservation efforts.

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MARCH 12

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NOODLES BY GATEWAY

Newsaroni & Cheese Dinner

206g

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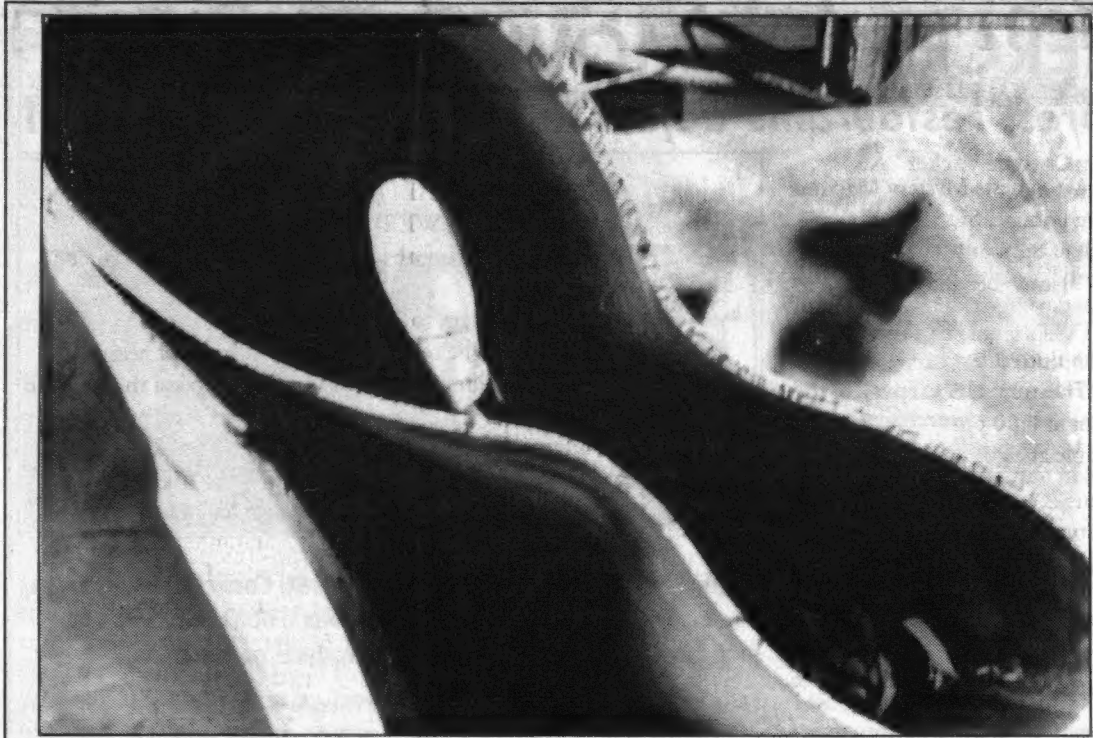
**Meetings
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And ketchup. Or blue paint.

NOODLES BY GATEWAY

Newsaroni & Cheese Dinner

206g



Art is in the eye of the beholder. This piece rests the walkway between the Fine Arts and Law buildings.

MCDONNELL ON BOG

Activist to sit on U of A's most powerful board

by Neal Ozano

After a win of less than 100 votes, Thom McDonnell has won the students' Board of Governors seat. And he's going to go places with it.

His first order of business is to "get together with the GSA and the SU to look at ways to avoid tuition increases."

He would also like to create a greater consulting system between students and administration "to make the admin. realize how tuition increases have affected us."

McDonnell said increased tuition has put the University at a dis-

advantage by excluding lower-income students. But he believes that the administration is ignoring the obvious by citing a lack of evidence.

"It's an argument that the administration uses all the time—that no studies have been done in Alberta [on tuition hikes]," said McDonnell.

He also faults the government for its lack of activity.

"People have been recognizing education as a priority, but our government hasn't. That's something that has to change."

He'd also like to establish an effective student lobby system.

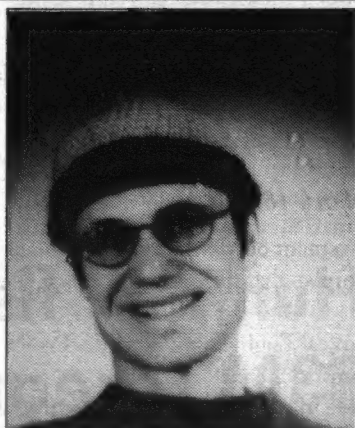


photo by Steven Hamblin

Thom McDonnell

"I think it's important for students to realize they can do something about this: they just have to involve themselves in the process," said McDonnell.

jobs potting

This week's topic: electronic resumes that work

by Jennifer Barnes

Imagine that you have just found an ideal job posting in Saturday's career section of the Edmonton Journal. The job is with a large investment company and offers an excellent salary and benefits package. You have all the skills and qualifications they are looking for. The competition will be fierce and you know that the company will be receiving hundreds of resumes.

You decide to spruce up your resume in an effort to make it stand out from the rest. You use an elegant font. You add black borders. You bold and underline all your headings and use a lot of power action verbs to describe your previous work experience.

You photocopy your resume on an attractive green shade of paper, staple a cover letter to it and send it off in great anticipation.

Then, you never hear from the company. Why not?

One reason may be because the computer system could not read your resume. Some companies use computers to help them manage the huge volume of resumes they receive for the job openings.

Basically, your resume is read by a computer using opti-

cal character recognition [OCR].

This technology is still a relatively new and costly way to screen resumes. Because of this, it is currently used mainly by a few larger companies, high tech firms and large personnel agencies.

One advantage of OCR technology is that it is completely objective. Unlike a person, a computer does not have biases on issues such as gender, age or ethnicity. It simply scans your resume looking for key words related to the quali-

scribe your skills and experiences.

However, these may not be recognized by the computer. Hiring personnel program in keywords for the computer to scan, and these keywords tend to be nouns. Thus you should use nouns rather than or in addition to verbs.

Secondly, formatting and layout of your resume need to be simple for accurate reading by the computer. Use simple and clear fonts such as Helvetica, Times or Courier. Eliminate the use of graphics, italicized text, underlining, bolding and shading.

Use standard 8.5 by 11 size paper, preferably white or off white with text on one side of the page only.

Do not fold or staple the paper and avoid photocopied or faxed copies which become fuzzy and difficult to read.

Additional information can be found at CaPS. We have a free tips sheet on the "Electronic Resume" which provides useful recommendations.

A couple of books you might want to check out in our Resource Centre are *Electronic Resume Revolution* and *The Edge Resume and Job Search Strategy*.

CAREER AND PLACEMENT SERVICES

fications and skills required for the job. It may say in the job ad that applicants should submit an "electronic" [i.e. scannable] resume. If it doesn't and you suspect that the company might electronically screen resumes, call and ask. Or you could submit an electronic resume and a more traditional version of your resume. How are they different?

First, resume experts recommend using action verbs to de-

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MARK 830 Marketing

*3 (F 32) (second term, 3-0-0) Understanding the role of marketing in determining the direction of an organization; the customer-based organization; opportunity identification; forecasting demand; marketing implementation; market planning; and implementation. Restricted to executive MBA students only.

MARTINI 101 Introduction to Martinis

*3 (F 32) (first term, 3-0-0) An opening introduction to Martinis, and their important role in today's society. Topics include: how to dress and cleanliness, the Martini massacre of 1978, pre-history, fluid dynamics, and martini importance to North America. Previous knowledge of martini is not required. Keep smiling.

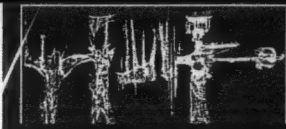
MATE 251 Material Science I

*3.0 (F 6) (either term, 3-0-0) An introduction to the science of materials from the standpoint of the relationships between structure and physical and mechanical properties. Topics include: crystal structure and bonding, mechanical properties, polymers, composites, and materials. Elastic and plastic deformation, fracture, fatigue, and creep in crystalline and non-crystalline materials. Prerequisite: CHEM 101 or consent of department. (*3).

MATE 252 Material Science II

*3.8 (F 6) (either term, 3-0-0) An introduction to the science of materials relating to their mechanical, thermal, electronic and chemical properties to atomic, molecular and solid state concepts. Prerequisite: MATE 251 or consent of department. (*3).

10507-82 Avenue 437-7489



students' union page

events march 12 - 19

Meetings:

Thursday March 12:

What: Eugene Brody Funding Committee Meeting
When: 5:00 pm
Where: Room 430 SUB

Wednesday, March 18:

What: Financial Affairs Board Meeting
When: 4:00 pm
Where: Room 430 SUB

Events/Information sessions:

Thursday, March 12:

Career and Placement Services present...

What: Chemistry Career Forum

Where: CAB 273

When: 6 p.m.

Tickets: are available in advance at CaPS, or at the door
For more information on ticket price or who is speaking,
call CaPS at 492-4291.

Career and Placement Services present...

What: Physical Education Career Forum

Where: Room 4-02 SUB

When: 5 p.m.

Tickets: are available in advance at CaPS, or at the door
For more information on ticket price or who is speaking,
call CaPS at 492-4291.

CBC Radio presents...

What: "Madly off in All Directions"

Starring Lorne Elliot along with Edmonoton's Funniest
Performers

Where: Myer Horowitz Theatre, SUB

When: 8:00 pm

Tickets: are available at ticketmaster outlets

Friday, March 13:

Atlas Seminar Series presents...

Who: Devon Rowe, M.Sc. Canadiate in the Department of
Earth & Atmospheric Sciences

What: "Thermodynamics In Action!!" - Stable Isotopes

Where: Tory 3-36

When: 3:00 pm

Other: FREE coffee and donuts for everybody!!!

Description:

In recent years, considerable attention has been focused on addressing the environmental hazards associated with Alberta's oil industry. Of particular interest is the vast number of old wells that will be abandoned over the next decade or so. Abandoned wells often continue to 'leak' gas into the surrounding soil, contributing to contamination of the soils, possible migration into shallow aquifers, or venting of methane directly into the atmosphere.

Using stable isotope analyses, a relatively simple method has been developed to determine the sources of these 'migrating gases', greatly increasing remediation efficiency and success... and we owe it all to thermodynamics!!

Saturday, March 14:

What: Junkhouse with guests Mystery Machine

Where: Dinwoodie Lounge, SUB

When: Doors open at 8:30 pm

Advance tickets: \$10 available at SUB Info/Ticket Desk

Other: No minors

What: Feeding Like Butterflies

Where: Horowitz Theatre, SUB

When: Doors open at 8:00 pm

Tickets: \$10 available at SUB info/Ticket Desk

The AUFSJ presents...

What: Martini Party - performance by One Step Beyond

Where: Power Plant

When: Doors open at 8:00 pm

Advance Tickets: \$6

Tuesday, March 17:

Career and Placement Service presents...

What: Starting Your Own Business

Where: CAB 273

When: 5:00 pm

Tickets: available in advance at CaPS, or at the door

For more information on ticket prices, or who is speaking:
please call 492-4291

Wednesday, March 18:

Career and Placement Service presents...

What: Environmental and Conservation Sciences Career
Forum

Where: Mechanical Engineering Building Room 2-1

When: 6:00 pm

Tickets: available in advance at CaPS, or at the door

For more information on ticket prices, or who is speaking:
please call 492-4291

What: Comedian Rick Bronson

Where: Main floor SUB

When: 12:30 pm

FREE SHOW

What: Ron Sexsmith with guests

Where: Power Plant

When: Doors open at 8:00 pm

Advance tickets: \$7.50 available at SUB info/Ticket Desk

Other: No Minors

Thursday, March 19:

What: Zuckerbaby and Sandbox

Where: Power Plant

When: Doors open at 8:00 pm

Advance tickets: \$10.00 available at SUB info/Ticket Desk

Other: No Minors

March 18, 19, 20 (Wed, Thur, & Fri):

THE ALLIED HEALTH CLUB PRESENTS...

What: HEALTH WEEK 1998

Where: 10 to 12 booths set up in CAB - with a chance to
win some prizes

When: from 11am to 3pm

Other: We will be representing a wide array of health
sciences, including medicine, nursing, physical therapy and
lots others.

For more info: contact Corinne at:

ctuck@gpu.srv.ualberta.ca

Description: Health Week is a chance for health sciences
around campus to promote health and interdisciplinary
teamwork. It is also held to tell the rest of campus about
ourselves and inform students on career options, health,
and interdisciplinary teamwork.

Ongoing....

The U of A Accounting Club presents...

What: FREE REVENUE CANADA VOLUNTEER
INCOME TAX SERVICES

When: MARCH 9th - APRIL 3rd, 10:00am - 3:00pm,
Monday - Friday

Where: Business Lounge on the 2nd floor of the Business
Building

For more information: You can call 492-2993

grants for student groups:

The next session of Student Union Grant allocations
will take place the third week of March. If you are
a registered Student Group and are holding an event
or attending a conference that requires a little extra
funding, please call Juli Stoneberg, Director of
Student Group Services to discuss whether you may
be eligible for a grant from your Student's Union.

APPLICATION DEADLINE IS

THURSDAY MARCH 13th

AT 4 PM.

Please note that this will be the last session for this
school year so if your project falls anytime between
1 April and 31 July. Call 492-9789 or e-mail
clubs@su.ualberta.ca for details. The office of
Student Group Services is located in Room 040-V
Lower level of SUB. Application forms are available
on the bulletin board outside the office door.

CANADIAN PRIDE CELEBRATION

Canadian Pride Expression

Contest

- I. Written Entries (1 Page)
- II. Visual Entries (1 Piece: art,
photo, etc.)
- III. Video Entries (Maximum 5
min.)

Categories to be Judged Separately

Contest Criteria:

Creativity, Aesthetics, Passion
Deadline: March 17th, @4 PM
Entries to 2-900 SUB
(Reception)

- All entries will be displayed in
SUB
- Winners will appear in
Gateway
- Winners will be announced at
the Canada At The Top Party

Win Prizes!



Canada At The Top

PARTY

5 PM RATT

- Contest winners announced
- Door prizes awarded
- Canadian music, Canadian
drinks, Canadian spirit
- Specials for those coming in
their Canadian colours

All Day SUB

- Contest entries displayed
- Canadian music, flags, pins and
a BIG cake
- Express your own Canadian
Pride

PLUS

8 PM

Zuckerbaby
& Sandbox

Two great Canadian bands
Tickets @ SUB info/ticket centre
\$10 No Minors

SHOW YOUR COLOURS THURSDAY, MARCH 19th

OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

The Gateway

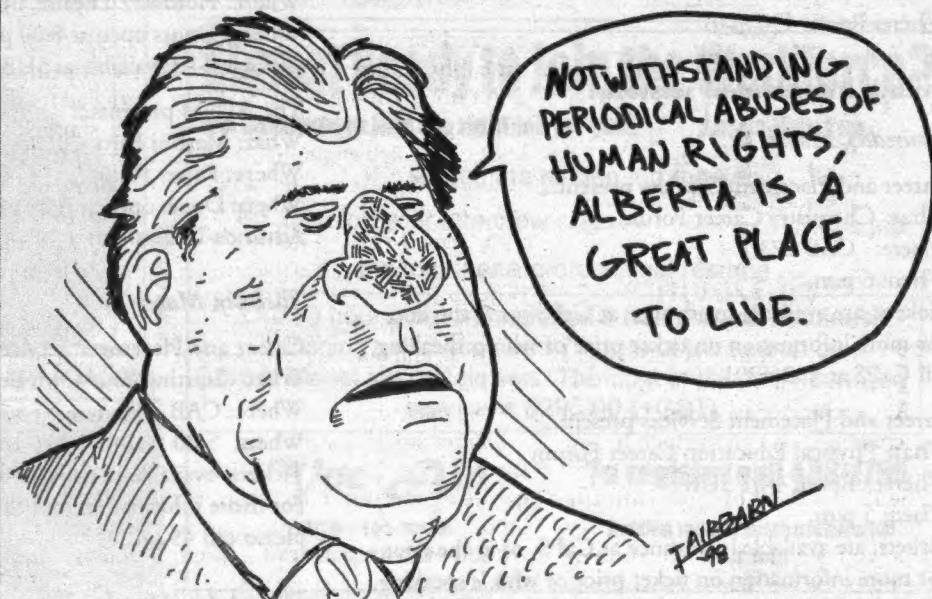
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Letters to the Editor

Editorial

Stretched to the limit

Ever have one of those days where the walls seem to be closing in and that tight feeling in your chest just won't go away? Me too. It happens to everybody. The catch is that my entire year has been like that.

Am I stressed out? Oh yeah. For some reason, I keep taking things on — even though I've already signed up for enough work to last me until the year 2010. There's always another article to write, another meeting to attend, or another chapter to read. I don't think I've been ahead of the game since grade six. Procrastination is no longer just a bad habit — it's a survival skill.

I've been tired, cranky, and behind schedule for the past few months, and I'm not the only one. Almost all of my friends and co-workers are going through the same thing. For a long time, I thought that this was my fault — that I didn't manage my time well enough, or that I wasn't efficient or disciplined enough to achieve the goals I set for myself.

I no longer believe that's entirely the case. I think a lot of my stress is socially conditioned. We seem to have become a continent of workaholics. Everyone's heard the statistics: the average work week is climbing while the time families spend together is decreasing. Our leaders and heroes do not lead normal lives. We look up to politicians, entrepreneurs, and researchers who put in 18 hour days but have very little contact with the real world.

Procrastination is no longer just a bad habit — it's a survival skill.

I've always had high aspirations, and I've known since I was very young that success required a lot of hard work. I've put in the effort to climb the mountains in my path, but I feel like every summit requires me to devote more and more time to making it over the next mountain. Unfortunately, in order to continue at this rate, I've had to sacrifice my personal relationships, my leisure time, my health, and much of my peace of mind.

I wish I had a solution. I've promised myself repeatedly that things would change, but I still seem to be stuck on the same treadmill of increasing expectations and declining satisfaction. I am learning to worry less about things and to take time out for myself, but I'm far from being happy with my lifestyle.

I don't plan to abandon my dreams or my potential, but I do know that I'm going to have to find another way to achieve them. If this involves casting aside society's notions of "success," so be it. I want my life's work to be a labour of love — not a perverse form of masochism.

—Rose Yewchuk
Editor-in-chief

Contributors

Craig Corbett x2, Alex Tsang, Dave Alexander, Karen Liebel, Theo "the man" Buchinskias, Raechel Carpenter, Neil Devine, Jennifer Park, John Macdonald, Steven Hamblin, Phil Labiolz, Jamal Mansour, David Stiles, Jeremy Shragge, Kris Meen, Tiffany Akins, Mike Winters, Adam Thrasher, Robert Antoniuk, Randy & Conny Woychuk, Don Dotto, Michael Brown, Adrian Suva, Gregory Pang, Raechel Carpenter, Jennifer Barnes, Christie Tucker, Barrie Tanner, Bill Donahue, Rose Austin, Meghan Shone

A different interpretation

Regarding Kevin Schmidt's letter to the editor:

I take great exception to your argument regarding education. While I understand that you were attempting to write your letter in a manner befitting a developing professional, you merely succeeded in appearing condescending. You seem to be quite convinced that education is a privilege bestowed upon a worthy few, and then only if they are willing to study in areas that will help them to attain jobs upon completion of their studies.

I must admit that I thought it quite generous of you to allow those departments whose graduates have little possibility of actually making use of their degrees to have any students enrolled at all. As the basis of your argument appears to be that education is the means to an end (employment), it is big of you to allow our university to waste valuable dollars on departments that can not guarantee a reasonable employment rate upon graduation.

Your interpretation of education is not necessarily the same interpretation that all students have. That is why you are embarrassed by the impassioned actions of your 'fellow students.' I can not presume to speak for other students, but I can offer you a second interpretation of what education, especially post-secondary education, is about.

What you refer to as education is generally identified as training.

Training involves learning the skills and gaining the experience required to perform a specific function in the labour market. It can be attained on the job, at post-secondary institutions, or through the completion of tickets, attendance of seminars, and through the accumulation of experience. It is a valuable and integral part of any job, and helps individuals to function in a productive way in society.

Education is also about learning skills and gaining experience. But it involves more than just being trained to do a job. It is about broadening our scope of understanding, changing the way we look at things to include ideas that are not our own, and benefitting from the experience of others. As a tool, it is meant to guide us toward attaining wisdom, not a salary. Its most important function is to make us valuable as individuals — with ideas, creativity and the conviction that comes from looking at all sides of an idea. It is about providing us with the ability to challenge the status quo and move forward as a society.

Every member of society is entitled to be a responsible, productive, thinking participant of the global community.

While you are entitled to your definition of education, I fear that it has not served you well. As a result of your concept that education is a tool used to achieve goals, you have not invested your time, or your money, wisely. You are right, Mr. Schmidt, education is not a right. But it should be.

Nicole Smith
Arts I

Just say 'no' to sexism

I must say that I found Patrick Fowlow's column "Say 'no' to dumb" a little disturbing. It's not that he thinks he is more intelligent than everyone with his ability to spot "dumb" entertainment, but rather, who he thinks he is more intelligent than.

In criticizing *Titanic*, Jerry Springer, and *Ally McBeal*, Mr. Fowlow seems to have a trend going. He points out that the "morons" who have seen the *Titanic* include "a whopping 65%" of women, and that the majority of Jerry Springer's audience is female. On top of this he rips into *Ally McBeal*, notable as one of the few shows that deal with women's issues, where he calls *Ally* "a vapid, preening and eternally whining waif."

Is he trying to get us to think that women are stupid and watch bad shows? I think that Mr. Fowlow has some issues to deal with women here, not bad entertainment. Maybe he should say "no" to sexism.

Tyson Campbell
Engineering III

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

9 fails to make the grade



by
Neil Devine

I did something recently that I am not too proud of. Actually, I am kind of ashamed. I entered a contest to design the logo for the new "9" beer that is about to hit the Power Plant tonight. Unfortunately, I won.

You see, the problem is, there is no prize for this contest. Originally, the prize was supposed to be \$1000 — or so I heard. (I actually heard about this after I entered.) The prize was actually more work. I ended up designing the whole identity system for the beer, as well as a rough sketch for those "9" posters you see everywhere. I was actually told by one of the marketing students, "The more work you contribute to the project, the better your chances are of receiving a letter of recognition from Molson." To make this clear, if I want to be rec-

ognized for contributing, I should probably do more work. And if I don't do any more work, will my efforts go unrecognized? Anyway, I got a free key chain, hat, t-shirt, and one of those "9" posters you see everywhere. I have yet to be reimbursed for the disks I purchased to contribute to the project. I falsely assumed that on the opening night, I would get to enjoy a free beer, and maybe even some for my friends. But no, sadly, there is no free beer for anyone.

Now, my major problem with this project is the way that students get treated. Molson has stumbled onto this incredible plan to get free work done. Design is a profession that does not receive the respect it deserves. Molson managed to get all this work done for free, in exchange for giving a few lucky students the experience of working for a corporation. None of the other students are getting paid either. Do they not see the manipulation? Molson makes millions and can't pay students to do work for them?

By the way, if you are thinking about sipping down a "Nine" tonight, let me ask you this: Do you really think it's going to taste that

good? The way I see it, there are two options. 1) The beer is not brewed for the U of A, and Molson just slapped a new label on it. (Unlikely). 2) The beer is brewed for the U of A, but the quality just isn't there. (More likely.) If it tasted as good as Canadian, do you think they'd limit production only to the U of A?

So if you're still going to drink a "9" in the near future, think about how you are a victim of commercialism. If you don't enjoy beer, don't even try it. If you do enjoy beer, you probably already have a taste preference, and I doubt this new selection will be any better. If you are simply curious as to how it tastes, then by all means, go out and try one. But consider how much consumer marketing has played a role in your choice. With knowledge of how you have been manipulated, the beer probably won't taste so good.

When I think back, I am glad that I hardly put any thought into the design of the logo itself. I find it ironically fitting that the label sports a mediocre logo, and I wonder how much worse I would feel if I had put a serious effort into the project.

Notwithstanding clause lets gov'ts take away human rights



Raechel
Carpenter

What's the going price on human dignity these days? According to the Klein government, a penny over \$150,000 is too much.

Bill 26, the Institutional Confinement and Sexual Sterilization Compensation Act, was read in the provincial legislature on Tuesday. It would have allowed the provincial government to limit the monetary compensation awarded to victims of eugenics treatment. Several hundred people are bringing lawsuits against the provincial government in response to involuntary sterilization which deprived over 700 Albertans of the right to procreate in the 1950s and '60s. The residents of provincial mental health institutions who suffered sexual abuse at the hands of institution employees during that dark period in Albertan history

would also be constrained by the act.

Klein struck down the bill Wednesday, likely in response to the huge public outcry that ensued over it. This is a rare move for a premier who has spent his last two terms ignoring teachers, nurses, and anybody else who said something he didn't like. Klein struck down the bill, not because he had moral reservations against ignoring human rights, but rather, because he had political ones.

The scary thing is the disregard that Klein has for the people who have been physically violated, sexually abused, and mentally tormented. He is only worried about staying in the black. I didn't expect much compassion from a government which has seen fit to virtually destroy our social welfare system, but this attempt to revoke people's rights demonstrates the Tories' total ignorance of responsible government.

Just as people are accountable to the law, government is accountable to the people. There exists a responsibility to ensure that basic human rights are protected, and to provide compensation to anybody who suffers when they are not. It doesn't matter whose fault it was. Just grow up, pay up, and get on with things. Apparently, Klein has a little trouble with this fundamental aspect of democracy.

All this is legal because of article 33 of the Charter of Rights and Freedoms, commonly known

as the Notwithstanding clause. This clause was forced down Trudeau's throat in the 1982 Constitutional debate by spineless premiers afraid to sacrifice their right to violate the fundamental freedoms of their citizens. The Klein government's actions in the last few days prove that this clause cannot be used responsibly by the provinces, and can serve only to further the interests of ignorant, immoral governments.

I'm afraid of what comes next. The notwithstanding clause allows provinces to override fundamental sections of the Charter. Quebec has used it five times over language disputes. It allowed them to disable section 24 (freedom of thought, belief, opinion and expression, including freedom of the press and other media communication) and enact Bill 178, thereby depriving citizens of English language rights. Saskatchewan used it to send striking dairy workers back to work. Will we next see this cowardly clause employed to silence environmental protesters in British Columbia, or for Ontario to flog disobedient civil servants, should they see fit? As long as the notwithstanding clause stands, the provinces will have too much power to revoke fundamental freedoms. Canada lacks the political cohesion to amend the Constitution. Thus, it seems that we are all at the mercy of our provincial legislatures, and — in Alberta especially — that is a scary thought.



Top Ten

Top ten movies made about Edmonton:

10. The People vs Bill Smith
9. Miracle on 97th Street
8. LRTspotting
7. Ghermezian Rhapsody
6. Beverly Crest Ninja
5. Get Shorty (The Peter Pocklington Story)
4. 20,000 Leagues Under the Snow
3. Bad Trax — Beyond Thunderdome
2. Don't Be a Menace to South Central While Drinking Draft in a Pub
1. Desperately Seeking Hockey

Top ten reasons I need another list here:

10. Nobody reads the rest of the paper.
9. You just can't stop at one.
8. It's better than violating liquor laws.
7. Neal thinks it's a good idea.
6. It'll prove we can count. Credibility is good.
5. My name is not Larry.
4. This is page seven. Seven being good.
3. I get to sleep when it's done.
2. People will read it no matter how retarded it is.
1. Space filler!

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SUNPIT SAFARI \$169 from
"The World's Greatest Ski Trip!"
Downhill Riders
SKI & TRAVEL CO. LTD.
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- Roundtrip transportation
- 2 nights accommodation
- two days skiing/boarding
- LIVE BAND on the hill
- Wild 'n Wacky events all weekend

Juno Nominated

Bob Sexsmith

with guests

Bob Kemm

Wednesday, Mar. 18

Doors: 8:00pm

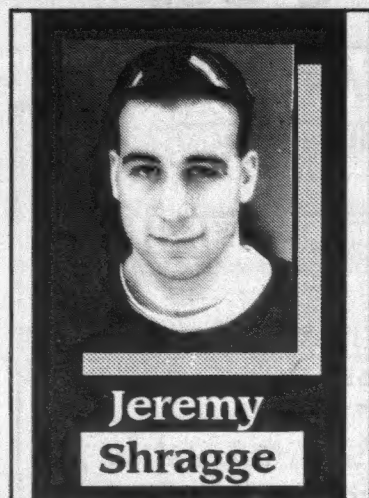
Tickets: \$7.50

No Minors

power plant

Tickets available at SUB Info/ Ticket Centre

Coke plebiscite was an insult



The only thing I hate more than being lied to is being patronized. This explains why I voted No in last week's "single source cold beverage" plebiscite, which saw the U of A Student's Union (the Yes side) engaging in both of these obnoxious activities as if they were going out of style.

My choosing to vote No had nothing to do with the core issues of the campaign (as defined by the Yes and No sides), but rather with the disgusting and offensive attitude taken by the spokesmen for the Yes campaign, i.e., the Students' Union. Basically, the SU executive put the students of this campus through the hoops of a non-binding plebiscite when they had absolutely every intention of signing the deal from day one.

The ring leaders of this circus sideshow of democracy were the current vp student life Stew McDonough and SU president Stephen Curran. First of all, when

the No side only garnered enough signatures to force a plebiscite, the SU refused their opponents' request that a binding referendum be held anyway. The reason? Well, according to Mr. Curran, council "needed to have latitude to make a very well informed decision on the issue of whether or not to proceed with [the] agreement."

Then he added: "A referendum doesn't provide that kind of latitude."

"Latitude? Who gives a damn about latitude? Either the SU respects the opinion of the people who elected them, or they don't. Who the hell do these people think they are?"

Latitude? Who gives a damn about latitude? Either the SU respects the opinion of the people who elected them, or they don't. Who the hell do these people think they are? Supreme Court justices? We don't elect and pay the SU executives so they can disregard our collective will: we elect them to do what we say. And if that means letting us decide whether or not we want Coke to have a monopoly on OUR campus, then that's exactly what it means.

Wait, it gets better. Our fearless vp student life said on Monday that the SU would have turned down the deal if there had been a No vote. Hey Stew, how gullible do we look?

"For Student's Council to overturn it, it would have been a vote of non-confidence in the students," said McDonough. And what, arrogantly and paternalistically refusing to let us decide for ourselves was a "vote of confidence?" Give me a break!

It is really convenient for McDonough to say, after he has won the vote, that 'oh yeah, we would have respected the students' decision; we on council really respect what the students on this campus think.'

Hey Stew, if you and your fellow councillors were going to respect the students' decision all along, why didn't you at least say so before the vote? Were you afraid that more people might have come out to vote against you, because they would have realized that their vote was actually going to make a difference? That's what it looks like from here, boyo.

At the end of the day, the plebiscite on the cold beverage deal was nothing more than a farce. It is obvious that the SU's actions were predetermined months before any ballot was cast. The SU executive can say what ever they want now that the deal is on the books, but their transparently condescending attitude during the campaign speaks louder than any of their hollow claims. The students of this campus were played like a cheap board game so the SU could look magnanimous and still get what they wanted. And for that, I say shame on them all.

If nothing else, this exercise in gross stupidity has reinforced what businessmen have known for years: money talks and bullshit walks. So enjoy your Coke y'all; just don't be surprised if it tastes a little flat.

The Burlap Sack

This week's (and the first ever) Burlap Sack "award" goes to University president Rod Fraser.

Rod: get a new line. The phrase "our goal is to make the University indisputably recognized in Canada and around the world" is getting very tired.

He goes to a fundraising event for the University: he uses the line.

He goes to the bowling alley: he uses the line.

He sits in the shitter in SUB, and, in chalk, he scrawls "indisputably recognized."

He falls down the stairs, and cracks his head open.

His dying words, as he gasps his last breath: "ins (hack) spyuutaallee rec (choke) ogni (croak)."

If you promise to stop saying it, we promise to write it on your tombstone, Rod. Then you can be remembered by it forever.

The burlap sack is a semi-regular feature in which one person who needs to be put in a sack and beaten with many big sticks is ridiculed in print. It is satire. No sack beatings are actually administered.

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Phone: (403) 357-3634
E-mail: mstock@acdm.rdc.ab.ca

Application Deadline: April 1, 1998

Top secret weather balloons

On the Cuff

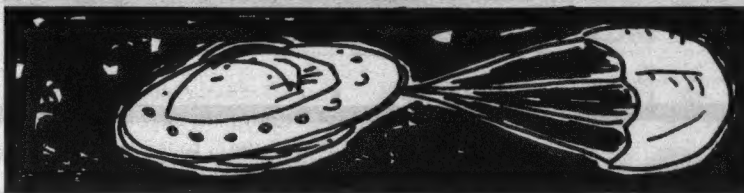


by
David Stiles

It's amazing how much thought watching TV can provoke. I recently saw an interesting television documentary about UFO research centers around the world. Although it's not entirely surprising that many such organizations exist, I was surprised to see many scientists and researchers discussing the issue with a great deal of seriousness.

Although I tend to be generally skeptical about conspiracy theories and the like, I began to see that all these researchers just might have a strong case going for them. However, I wouldn't advise getting your ray gun shelter ready quite yet. The most sinister possibilities are those which arise if we assume that UFOs do not exist.

We've all heard about the infamous Roswell incident which occurred in New Mexico during the late 1940s. The local newspaper there had published a news article reporting that contact had been made with alien beings, and the military was all over the site. Later, the government reported



that it had just been a weather balloon which had crashed. I'm sure. They might as well just claim that World War II was caused by a couple of mischievous chimpanzees and a mind control device from Uranus.

One wouldn't think that the military would need to swamp the site with high-ranking officers in order to deal with a simple weather balloon. If that were the case, they'd probably just send a couple of chubby cops and a nerdy meteorological scientist to check it out. Maybe it was a real UFO; maybe it wasn't. Whatever it was, the US military sure didn't want anyone to see it.

Even today, the official story remains unchanged and the related government documents remain classified. I doubt that any military research that was going on at the time is still too secret to be released. After all, the military technology that we have today (which is the

"One wouldn't think that the military would need to swamp [Roswell] with highly ranking officers in order to deal with a simple weather balloon."

result of decades of US military research) is far more advanced than anything being used in the 1940s. Obviously, then, there is some sort of cover-up going on. In any case, it seems that the government of the United States is shockingly irresponsible.

The US government has been caught funding experiments (using live human beings) ranging from trying to erase memories by electrocution to giving doses of radiation to study human tolerance. In each case, money was paid to the victims, but nothing was done to remedy the problem itself—a blatant disregard for the common people on the part of the government.

Whatever the reason for these mysteries, it remains a sad truth that the most powerful democratic government in the world does not trust its citizens with all of the information.

It is wrong for a democratic government to not tell the people what it knows about incidents—be they alien encounters or military accidents—which happened fifty years ago. Unfortunately, that policy is not likely to change, as the US government actually seems to consider the general public to be stupid enough to swallow their outrageous lies.

Oh hell, you may as well just forget about it and get started on that ray gun shelter. Just in case,

SU positions



Kris Meen

of themselves. One candidate last year actually told me that it was all because students were so damned ignorant that he lost.

Observation #4: Given that most people are barely aware the SU exists, and that the SU thinks the rest of the U of A students are a bunch of idiots, they sure do throw a frightening bunch of money around.

Observation #5: On the other hand, maybe nobody cares, because the SU can do nothing about stuff that really matters. Like, how about the fact that people are sometimes forced to write three essays in the space of a couple of hours to determine their mark in a course? What can the SU do about this academic perversion? Or the big one: tuition increases? Nice of the candidates to tell us how opposed to tuition increases they are. Wouldn't it be great if students were represented by more than three seats out of eighteen at the organization that really matters, the Board of Governors?

Observation #6: Is it just me, or did Thom McDonnell get elected solely because of the really big graffiti he painted on that wall? I mean, that's why I voted for him. Other than that, I know nothing about him. Shit.

So, then, the summary: people were elected, most of whom are probably unqualified and stupid. Ah, there's nothing quite like reaffirming the ol' status quo.

As you are all just dying to hear my thoughts on the SU election, I'll get right to it.

Observation #1: One presidential candidate was vastly superior to the others: had she been elected, we might have actually had a hope of the SU being, you know, effective in some kind of way. She did not, of course, win.

Observation #2: About three quarters of students didn't vote, and of the ones that did, many voted for the Space Girls, and the rest probably didn't know what the hell they were voting about. Why? Because nobody cares. Which makes this election not a helluva lot better than a high school student union election. Which, in turn, proves that Sheamus was the dreamiest candidate. I dunno, I thought James was kinda cute, too.

Observation #3: It's really hard to find a candidate who won't treat me like a five year old child. These student politics people sure do like to think highly



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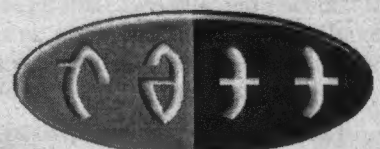
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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

Live Music

A MIGHTY MIGHTY TWO-TONE INVASION

PREVIEW

**Mighty Mighty Bosstones
with the Pietasters
at Dinwoodie Lounge
March 12**

by Theo Buchinskias

This Friday, concert-goers at Dinwoodie Lounge can look forward to fast, melodic ska-core, courtesy of the Mighty Mighty Bosstones. I had the opportunity to speak with bassist Joe Gittleman on nice suits, tolerance, and the free-wheeling lifestyle of the band.

Tolerance, whether it be racial or sexual, is one of the most important ideologies of the Bosstones. "One of the things we try to do [is] try to create an atmosphere at our shows where lots of different kinds of people will feel welcome coming," said Gittleman.

The members of the band have diverse backgrounds, but their emphasis on tolerance helps them get along despite differences. Gittleman explained that the band's diversity is a huge asset. "There is strength in diversity ... if we can create something positive, hopefully the audience can see that energy and take it back to whatever they do," he said.

The message of unity and multi-racial acceptance ties in closely with the band's roots in ska, but this isn't the only thing the

"When we first started wearing suits, it was as much to distract the audience from our lack of musical talent as anything else."

— Joe Gittleman



Danny Clinch, courtesy of Mercury Records

The Mighty Mighty Bosstones play to a sold out crowd at Dinwoodie Lounge tomorrow.

Bosstones have borrowed from veteran two-tone groups such as The Rudeboys and The Specials. The Bosstones have also inherited a strong fashion sense.

Initially, though, the Bosstones wore

flamboyant suits not only as a tribute to two-tone, but as a way to help the band get noticed as well. "When we first started wearing suits, it was as much to distract the audience from our lack of musical tal-

"One of the things we try to do [is] try to create an atmosphere at our shows where lots of different kinds of people will feel welcome coming."

— MMB bassist Joe Gittleman

ent as anything else," Gittleman admitted.

But the band's style has progressed and matured a great deal since those beginnings, and the Bosstones have moved from loud plaid to sharp, normal suits. "As the music has gotten better so has our sense of style," laughed Gittleman.

The Mighty Mighty Bosstones consider themselves to be a touring band, viewing their numerous releases as a way of getting kids out to the shows. Fans will be pleased to know that the Bosstones are already thinking about recording their sixth major album, regardless of whether or not ska stays popular in the future. The Bosstones have been doing their own thing long before ska gained mainstream popularity.

Gittleman attributes the group's success largely to a do-it-yourself attitude that he thinks a lot of younger bands lack today. The Bosstones put out a number of independent releases before signing a record deal with Mercury records. Gittleman explained, "You don't see that kind of independent spirit in kids in music today. The younger bands ... are pretty whiny and are just looking to get a major record deal."

The Mighty Mighty Bosstones will play to a sold out crowd Friday night, and all in attendance can expect nothing but the best from this these eight rockin' guys from Boston.

TOM WILSON — CRASS AND UNCENSORED Junkhouse's front man speaks freely about past debaucheries

PREVIEW

**Junkhouse
with Mystery Machine
at Dinwoodie Lounge
March 14**

by Craig Corbett

"I feel great when I'm whacking off!" proclaimed Tom Wilson, front man for Junkhouse, when asked why the band included a song about masturbation on their latest album. His crass response reflected the tone of many of his comments during an interview conducted last week.

In my short time with this intimidating pillar of Canadian rock, he talked honestly about everything from drugs to fatherhood (he has two kids) to Junkhouse's new album *Fuzz*, and Wilson came through as a stereotypical rock-n'-roller in every way. He is a man who has seen it all, done it all, and inhaled it all. However, he is ultimately a survivor of the cutthroat Canadian music industry, which, he said, "can really kick the shit out of you."

Junk House's new material is calmer than their previous work, with less aggressive vocals and not so much of the "kick ya in the teeth" rhythms of previous releases.



courtesy of Sony Music

Tom Wilson of Junkhouse.

Despite their recent critical and commercial success, Junkhouse remains a band of "good old Canadian boys" at heart, according to Wilson. He explained, "We're being asked by a lot of places around the world to get our record out there and come and tour, but we're putting them off. Our priority right now is with Canada."

Fuzz is a collection of tunes that signals a step in a new direction for the band. Junkhouse's new material is calmer than their previous work, with less aggressive vocals and not so much of the "kick ya in the teeth" rhythms of previous releases.

Wilson attributes the toned-down sound to *Fuzz* being the first album

Wilson attributes the toned-down sound to *Fuzz* being the first album Junkhouse recorded with "no booze or drugs in the studio."

Junkhouse recorded with "no booze or drugs in the studio." Prior to recording the new album, the band took a short hiatus to sort through a few problems and to make some minor line-up changes, welcoming ex-Crash Vegas guitarist Colin Cripps into the fold.

The time off also gave Wilson time for some self-reflection. Wilson explained, "I needed to think about being a musician and a writer before being a fucking pop tart on MuchMusic."

He described the process of recording the new album as "almost ... a therapy session," noting that the album is really about "wellness on a physical and mental level."

Wilson promised that Junkhouse's show at Dinwoodie on Saturday night will be "a very loud set, musically focused, with a lot of fuzz."

If you're a proud supporter of Canadian music and enjoy balls-out rock n' roll, then be sure to be in attendance on Saturday when Wilson and his fellow Junkhouse cohorts invade our campus.

The Sadies to the rescue

REVIEW

**The Sadies
with Chris Smith
The Sidetrack Café
March 10**

by Karen Liebel

Sometimes life is great, and sometimes it just sucks. On Tuesday night at the Sidetrack, life really sucked for scheduled headliner Neko Case. However, things turned out well for her accompanying band The Sadies.

Case ran into some trouble due to an article printed in the Edmonton Journal. To make a long story short, the article hastily mentioned some problems with Case's working visa, prompting authorities to forbid her from performing. Case was visibly upset after being informed of the situation, as were the band members who were flung into the headlining spot.

Toronto's The Sadies overcame the initial shock of losing their singer by starting off with a scorching cover of "Wagonwheel" from their 7" record.

Guitarist Dallas Good made sure to point out one important constant through their two sets and encore: "If you've noticed, all these songs have been about killing." As gruesome as the lyrics were, the music scorched.

(continued on page 12)

ELECTRONIC DELIGHTS



The trippy sounds of Voice Industrie permeated Rebar last Saturday.

ALBUMS

Various Artists
Deepwater Black
Empire

Since this is the "soundtrack" of a kids' show, it is easy to understand why the producers chose the tracks that they did. *Deepwater Black* is a relatively new sci-fi show on YTV where the main characters are cloned humans delivering a cargo of vital importance to a long-dormant Earth.

Basically, this show has a cyber/electronic feel to it, which is of course reflected

in the music selection on this CD. You get to experience remixed and edited versions of songs from big stars like Delerium, Cirrus and Prodigy. Most of the tunes are of a trance, ambient or ethereal style. The music isn't strictly electronic, however, because there are a few tracks that are more hip-hop in nature, but that in no way diminishes the collection. Nowadays, when it is increasingly hard to tell some forms of electronica and hip-hop apart, it is nice to see complementary tracks put together to show that music doesn't have to be restricted to one musical genre or another to be enjoyable.

The Shadow

LIVE MUSIC REVIEW

Voice Industrie
with Achylmia
at Rebar
March 7

review by Tsanger Banger

The return of Edmonton's electronic duo Voice Industrie to the live scene summoned a group of loyal fans that flocks to see them every time they play.

Voice Industrie's live line-up has lost its female vocalist and reverted back to just Alan Levesque on vocals and Francis Tetreau on keyboards. However, the duo kept one or two samples of her vocals in the mix when they performed at Rebar last week. They also performed some newer, fresher material in addition to songs from their two releases (a tape called *Psychotica* and a CD *The Anatomie*).

In regards to rumors of Voice Industrie's plans to move in a new musical direction, Levesque said, "I'd like to get away from the industrial label and more into stuff like Fluke, but still with lots of percussion — just less of the edge. I've never considered us industrial. It is important to stay competitive and updated."

I didn't hear any of this new influence in the set, but I liked the newer songs they played more than the old ones. Voice Industrie finally seems to be shaking off the Depeche Mode comparisons and getting

Voice Industrie finally seems to be shaking off the Depeche Mode comparisons and getting closer to Good Courage. It's not a huge stretch, but it's a start.

closer to Good Courage. It's not a huge stretch but it's a start.

Unfortunately, the set was marred by a system error due to overheating halfway through. Half an hour later, they got back on stage, and many members of the crowd who had wandered off during the impromptu break returned to dance to Voice Industrie's shortened set.

The rest of the set went off great, and it was one of the better gigs of theirs I've seen. Levesque realizes the need to steer clear of mediocrity in live performances since the group only has a few chances to prove themselves as fine live performers each year. "We only do three or four shows a year to avoid overkill," he said.

Formed — in name at least — in 1989, Levesque is the only remaining original member of Voice Industrie. Tetreau joined Levesque later in 1995. Their new EP *Transmission* is a four-track remix of the song "Transporter." *Transmission* is due out in June, and a new full-length album called *Power* will come out next fall.

The rest of the goods on The Sadies

(continued from page 11)

Doing 1960s-style country with a surf twang, The Sadies sounded like slick professionals. The quartet's three-button suits gave them a classy appearance, but their looks were secondary to their sound.

Mixing cover songs by legends like Hank Williams and Buddy Holly with originals, and instrumentals with lyrical songs, the band played solid for over two hours. The Good brothers, Dallas and Travis, did the singing duties adequately, but it was obvious they were better trained in guitar. At one point, they fingered the frets on each other's guitars while continuing to strum chords on their own instruments.

Mike Belitsky (of Jale and The Vees fame) did the drumming duties, and Sean "The Bear" slapped the bass like there was no tomorrow. They play the sort of music that makes you do an obnoxious two-step or a flailing solo routine. In short, they kicked ass to the extreme.

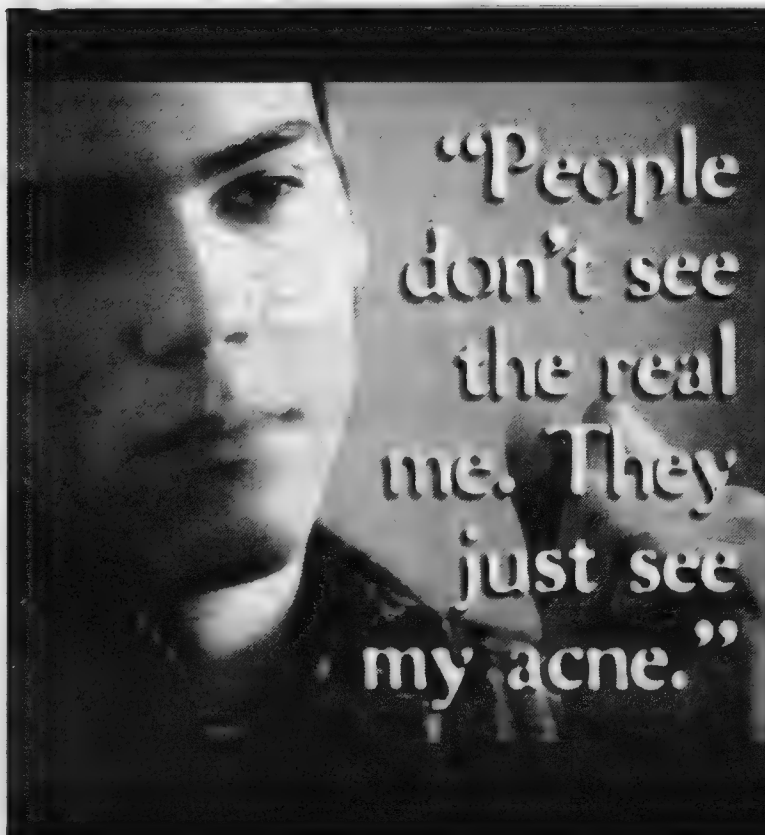
The Sadies' debut full-length album

In short, they kicked ass to the extreme.

is due out in June on Chicago's Bloodshot Records, and is tentatively titled *You Ain't Learning If You're Talking*. Expect and plan to see them around our neck of the woods this summer or early next fall.

Chris Smith was the short-notice fill-in for the show, but managed to rock out just the same. Doing solo stuff with his acoustic guitar, Smith energized the curious crowd. Thoughtful, clever lyrics are his forte, and the erratic tempo of his guitar work allowed his words to shine through. His next show is the opening slot for Feeding Like Butterflies' CD release party on March 14 at the Myer Horowitz.

After the initial disappointment of the Neko Case situation wore off, the night rocked more than a herd of cowboys stampeding towards the gravy train. Huh? Guess you should have been there.



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EARLE'S GRITTY COUNTRY ROCK TURNS CLASSY WINSPEAR INTO HONKY TONK BAR

LIVE MUSIC REVIEW

Steve Earle
with Buddy and Julie Miller
Winspear Center
March 9

by Craig Corbett

I threw on my shitkickers, grabbed my hat, jumped into my beat-up Ford and headed down to the Winspear Centre on Monday, primed for a night of cheatin' and hurtin' rockabilly. Steve Earle and his magnificent band the Dukes were far from disappointing. They blew the roof of the Winspear clear over City Hall with a two-hour plus set of extremely loud, raw, ear-splitting energy.

Earle and his boys sweated through a collection of tunes spanning his entire up-and-down career, transforming the elegant and conservative Winspear Center into a raunchy honky-tonk bar.

Earle, at his present gargantuan XXL size, strolled to the front of the stage and cradled the tiny mandolin like a fragile newborn baby, his fat fingers plucking the strings like the seasoned veteran he is.

Earle's disheveled, Elvis-in-late-years looks took nothing away from the music, proving that in the world of rock n' roll, appearances are overrated. With his guitar slung low like a gun on his hips, Earle tore through the stuffy Winspear air with a vengeance, baring his hard-living soul for the whole appreciative crowd to see.

If there was ever any doubt that the new clean and sober Earle lacked the edge of days of old, these thoughts vanished as soon as he stormed the stage. Starting out with "Christmas in Washington" from his latest album *El Corazón*, Earle and the Dukes proved that they were accomplished players.

Earle's honest and perfect songwriting prowess shone through in every tune. Covering material from all of his acclaimed albums, the old hits brought loud "yee-haws" and frantic claps from the diverse audience.

"Here I Am," "Billy Austin," and "Taneytown" were all text-book examples of what great rockabilly music should sound like. A peaceful, intricate mandolin solo to lead into "Copperhead Road" provided a contemplative and powerful moment for the evening. Earle, at his present gargantuan XXL size, strolled to the front of the stage and cradled the tiny mandolin like a fragile newborn baby, his fat fingers plucking the strings like the seasoned veteran he is. Other highlights of the night included a melancholy "Ft. Worth



Steven Hamblin

Steve Earle proved to be in impeccable musical form last Monday.

Earle's honest and perfect songwriting prowess shone through in every tune.

Blues," Earle's touching tribute to his idol, the late great folksinger Townes Van Zandt, and his haunting treatise on the death penalty, "Billy Austin."

Throughout the night, Earle kept up an entertaining, casual rapport with the audience. When introducing the band to the crowd, the oft-divorced Earle shared, "I've been through a lot of drummers and a lot of wives, and I miss some of the drummers!" He also tried to introduce most of his tunes in

wry, vintage "Earlespeak." For example, before one song he philosophized, "In affairs of the heart, trust fuckin' nobody ... especially me!"

Monday night proved to be a rip-roaring good time, and I'm still trying to get the tobacco stains out of my jeans. Let's hope Earle and the Dukes will come back and grace us with their brand of hillbilly musical genius in the near future.

A husband and wife team provided a perfect opening act for Earle. Buddy and Julie Miller were heavy on the twang and easy on the ears, filling the Winspear with old-school country and a little Southern charm. They did a fantastic job of priming the crowd for the country renegade assault that was about to occur.

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March 13 to March 19, 1998

HARDCORE MACDONALD

Hardcore Logo's director a comic speaker

FILM LECTURE

In Conversation with
Bruce McDonald
presented by Local Heroes
at the Delta Center Suite Hotel
March 12

by Dave Alexander

So what kind of guy is Canadian filmmaker Bruce McDonald? The man who made *Roadkill*, *Highway 61*, and, most recently, *Hardcore Logo* is an impressive public speaker, a bit of a comedian, and screwed-up just enough to make me think he'd be one hell of a guy to get drunk with.

I wasn't sure at first about this very average-looking pre-middle-aged man with a blazer and a neatly trimmed beard. However, all it took was one sentence and I was smitten. "I loved zombie movies, loved Clint Eastwood movies, and loved science fiction movies," he said. And with that, I knew it was worth dragging my hibernating ass out of bed to take in the 9:30 a.m. talk with this icon of great taste.

He had a lot to say about his career, his projects (completed, and upcoming), and about the process of filmmaking itself. He also spoke about growing up in suburbs of Etobicoke, attending Ryerson University, and getting into filmmaking because he "couldn't play the guitar as well as ... [he] wanted."

Another topic of discussion was his work with fellow Canuck filmmaker (and Academy Award nominee) Atom Egoyan. Macdonald was the editor of three of Egoyan's films.

I was surprised to learn that Macdonald's "first official film job" was as the editor on Lorne Greene's *New Wilderness*. He described his relationship with his Moviola editing machine as "sexual" (I wondered what the nature of his relationship was with Lorne Greene).

He also talked about various TV shows and movies he's worked on, such as *Liberty Street*, *Lonesome Dove*, and the critically acclaimed *Twitch City*.

He said a TV production tends to be "a well oiled machine" consisting of a highly professional crews, adding that "you could have a lobotomy the night before and it would still happen."

As well, I was surprised to learn that he directed videos for not only the Headstones, but also *The Pursuit of Happiness* and *Ivan* (from *Men Without Hats*).

Some of the projects he has in the works include a film with the producers of *The Ice Storm*.

By far the best story he had to tell was of his meeting with Macauley Culkin's talent agent to pitch a movie; the agent hadn't been told that the film was about a convict clown with a talking penis. McDonald hasn't heard a reply from him yet.

In the last half-hour of the talk, he entertained questions, many of which were from novice filmmakers wishing for advice. He offered many useful pointers, stressing the importance of marketing in order for people to actually see your films.

The bottom line, he explained, was asking for financing from anyone who "looks like they might have money." He qualified this statement by saying "I'm a whore like anybody else, but there's some places I won't go."

He offered hope to aspiring filmmakers who could see that he's mostly a regular guy. I wonder if he'd meet me at the Strath for some shitty draft beer?

Macdonald's lecture at the Delta Suite Hotel was sponsored by the National Screen Institute as part of the Local Heroes International Screen Festival. The festival runs until March 14 and includes screenings of local and international independent films at the Garneau Theatre and the Eaton Centre cinemas.

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Steven Hamblin

Asani, an Aboriginal women's vocal ensemble, performed at Convocation Hall last night in a concert sponsored by the U of A's Centre for Ethnomusicology called "New Voices in Aboriginal Music." Shown here is one of Asani's members.

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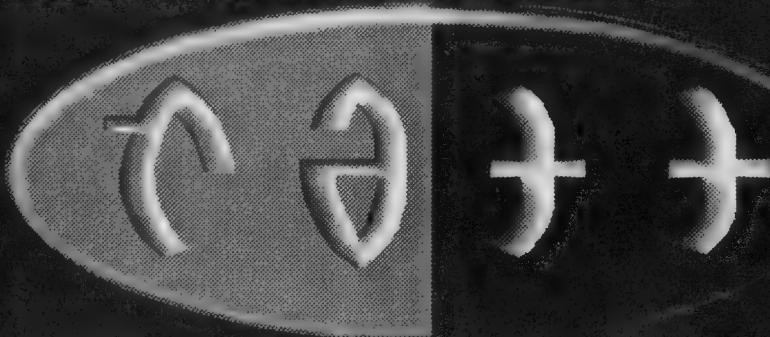
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SPORTS

Sports Editor: Brandice Shostak 492-5068

BEARS HOCKEY STILL IN ACTION

BEARS IN CANADA WEST FINAL THIS WEEKEND

by Barrie Tanner

With the expected win against Calgary in the semi-finals safely behind them, the Golden Bears hockey team is moving to rougher waters as they travel to Saskatchewan for the conference championship.

Having met the Huskies nine times previously in the post-season, the Bears have a better chance on paper with six out of nine wins.

But, as coach Rob Daum pointed out earlier in the season, games aren't played on paper.

The U of A is still healing from the bite the Huskies took out of them at home a couple of weeks ago when the Bears came out with a single point in the series, losing home ice advantage to Saskatchewan. The Bears made up for it in their sweep against Calgary, but still think they have something to prove. Namely, that they're the best in the CWUAA.

Key for the upcoming conference championship will be goaltending, an aspect of the game that was lacking when they last met the Huskies.

Bears' pipe guard Dale Masson, and the team as a whole honed their defensive skills to ensure the Husky wound wouldn't be repeated, earning Masson the Athlete of the Week award for his performance against Calgary.

Another strategy for the Bears will be to make sure they score early and score hard, as they sit with an 8-1-0 record on the road when they lead after the first period. They'll also be wanting to get more shots on net (and hopefully, therefore, more numbers on the scoreboard) as they are undefeated on the road when they score four goals or more.

The trick to this is obviously to get more players involved in more plays to get more goals, an aspect of the game the Bears are already exploring.

The two leading scorers for the team in the playoffs are from the team's checking line, while scoring is pretty evenly distributed among the rest of the players.

However, as Colin Zarowny points out, they can't expect a mirror image of last weekend's play.

"We have to adapt to every team," said Zarowny. "Saskatchewan is bigger and a lot more physical [than Calgary]. From the

players' standpoint, we don't feel we've performed well against them, despite the fact that we kept it close in every game. We don't feel we've showed up yet against them, and it's about time we do..."

And that's the general feeling around the dressing room.

"We've definitely got something to prove against [Saskatchewan]," said forward Cam Danyluk. "The road to the national championships goes right through Saskatchewan."

Let's hope they don't get a flat

"They're big guys on a small rink - you do the math."

—Golden Bear Aaron Zarowny

tire on the way.

Aaron Zarowny believes the success of the games is based on the Bears' ability to shake off the Huskies, who clearly dominate the Bears in size. But size isn't everything.

"Our primary goal is to win,

and to do that we need to play tough," said Zarowny, whose line's success has been based on that very factor.

"They're big guys on a small rink - you do the math. They've had our number all year. This time, we'll be up and able to squeeze two games out of that town."

While toughness is a staple for the Zarowny-Simpson-Zarowny line, Russ Hewson is willing to stick with the style that has earned him the most goals of any Golden Bear this season.

GOLDEN BEARS CLEAN UP IN CANADA WEST AWARDS

by Barrie Tanner

When the Bears step onto the ice this weekend for the conference championship, some of the players will have an extra bounce in their step (or skate).

Five of the Golden Bears will have been awarded Canada West hockey awards for their performance in the 1997-98 hockey season.

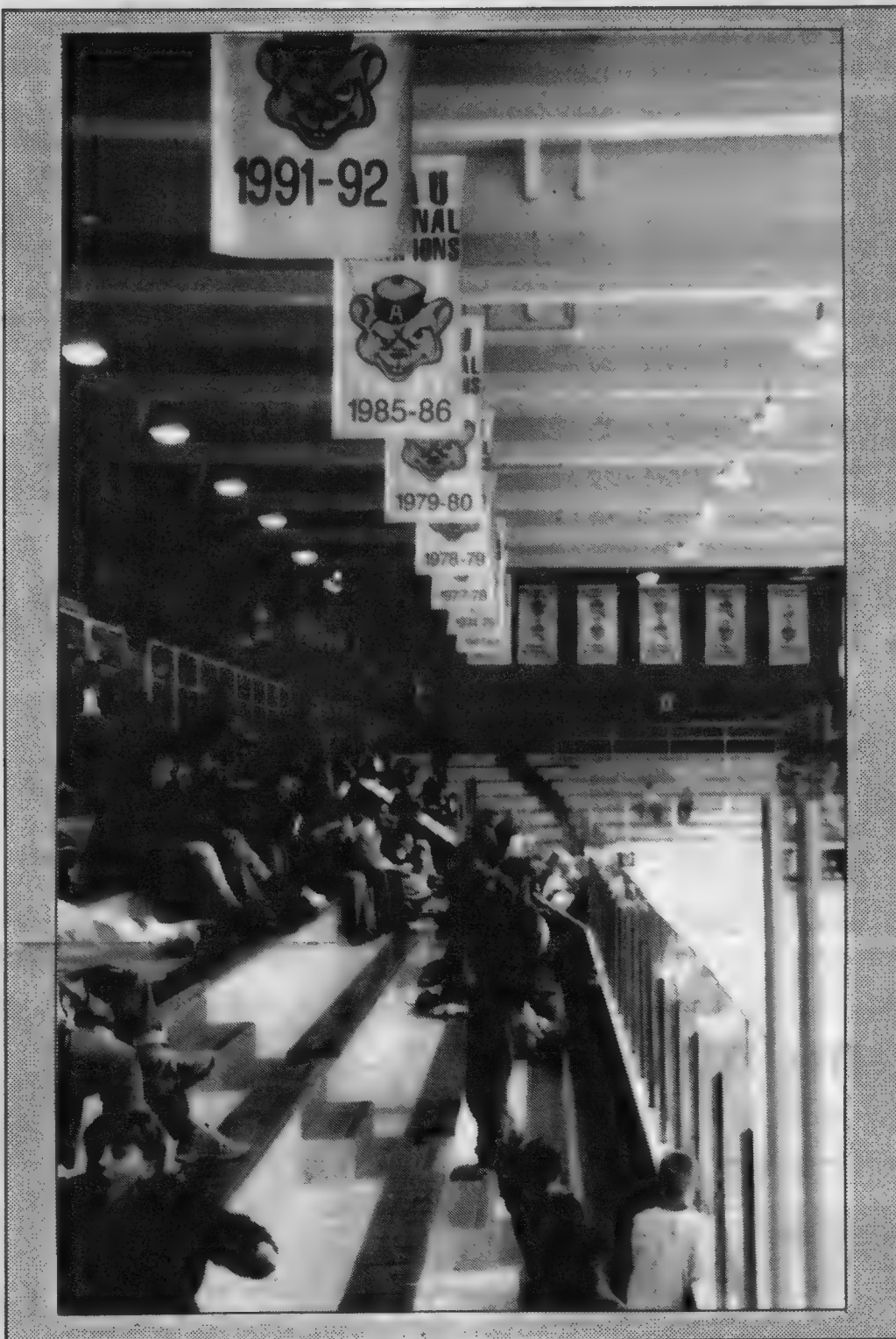
Mike Jickling topped the Bears in awards, as the only multiple award winner honoured by the conference. He received the Canada West Most Valuable Player Award. Jickling also picked up the British Columbia Alumni Trophy as the player who best combines sportsmanship and ability.

Bears defenceman Trevor Sherban was the winner of the Marvyn "Red" Dutton Trophy for the Canada West outstanding defenceman, and finished second overall in defenceman scoring.

Cam Danyluk took home the Randy Gregg award, given to the player who best combines athletic ability, academic excellence, and community service. The CIAU Academic All-Canadian holds an 8.7 GPA (yes, boys and girls, that is out of nine) and still finds time for hockey and talking to reporters.

Goaltending tandem Dale Masson and Craig Hordal earned themselves the Adam Krycaka Memorial Trophy for their net management, boasting a league-low goals against average (GAA).

Congratulations go out to all the winners.



Sarah Ciurysek

Championship banners from years gone by line Clare Drake Arena. The Golden Bears are on their way to adding two more: A Canada West Championship banner and a CIAU Championship banner.

Around Athletics...

"I think we probably expose our players to the media as well as anybody."

—George Perles, Michigan State football coach, on allowing female sportswriters in the locker room

p. 16 Farewell Tour - Sue Armstrong
p. 16 Karate Club at Regionals
p. 17 Track running to Windsor

Farewell Tour

SUE ARMSTRONG BIDS U OF A GOODBYE



Today the Gateway introduces a new feature, Farewell Tour, which will focus on U of A athletes who are graduating this year.

Sue Armstrong is one of the University of Alberta's most talented athletes. A recent graduate in combined Education-Physical Education, Sue has been a predominant member of the Pandas field

hockey team. This 24 year-old is the youngest of three girls and grew up on the flatlands of Lloydminster, Saskatchewan.

Sue first ventured into field hockey in high school, where she participated in numerous sports including basketball, volleyball, and swimming. Because of her experience with the Saskatchewan National team, Sue was encouraged to try out for the Alberta varsity team. When she arrived at try-outs and saw the girls practicing, she decided she wasn't capable and responded by riding off on her bike. The coach, Dru Marshall, turned around and saw this attempted escape and coaxed her back. "If Dru did not turn and see me, I would not be here today," laughed Sue. Obviously Sue proved to be more than capable, as

she was quickly picked up by the Pandas. Today the field hockey community recognizes her as a ferocious competitor. Sue began her varsity career with the Pandas in 1992. Met with a disappointing hip injury in 1995-96 season, she was forced to sit out part of the season. However, she has flourished during her five-season stretch with the team. Playing center forward, Sue, refers to herself as a "cherry picker." Her position creates space on the field which helps plays develop and opens scoring opportunities for players. Since Sue joined the team, the Pandas's field hockey squad has medaled multiple times, despite never having done this before 1990-91. This year, the Pandas earned a well-deserved silver medal triumph as the team's personal best. Armstrong also started

playing for the National team in her second varsity season. Sue "wouldn't give up her U of A experience for the world" and attributes her success to coach Dru Marshall, who moonlights as the National coach. Dru is a "real encouragement" and creates first year interest for upcoming players. Sue also points to co-captain Michelle Boyer as an asset to her field hockey career. Michelle is a "great leader and we work well together." She credits B.J. Steadward, the UAB president, as being indispensable in her efforts for fundraising. As well Sue finds a real support network in the way all U of A teams help one another out.

With regards to U of A sports, the facilities are "awesome." Funding isn't great, but she feels this is common for all Canadian univer-

sities. The fan support for field hockey has been increasing each year since the rules have been changed to make it a bit more exciting, enhancing it as a spectator sport. Sue is now focused on her sport, with a dream of reaching the 2000 Olympics in Sydney. This depends on the National team's performance in Malaysia this September. Once this has been determined, she will redirect herself towards finishing her practicum or changing her focus to exercise therapy. This athlete is alive and always up to a challenge. Her determination has taken her far. When asked how she has managed to achieve such great things she replied enthusiastically, "We don't take risks in order to escape life, we take risks in order to keep life from escaping us."

Karate Club does well at Regionals

by John Priegert

Twelve members of the U of A Gojukai Karate Club attended the Provincial Regional Karate Championship in Calgary last weekend. This annual event is sanctioned by the Karate Alberta Association, the governing body for amateur karate in Alberta. Standings are tabulated towards provincial squad and team selection, and

successful competitors will represent Alberta at the National Black Belt Championships.

Eleven medals were won in all: five gold, two silver, and four bronze. Michelle Ding, a 1997 Provincial Team member, won gold in kata (forms) and two bronze in kumite (sparring) in the Women's Black Belt Division. Spencer Ling won gold in kata in the Men's

Black Belt Division, and is being considered for the Provincial Team. Dave Mueller (Men's Black Belt Division) won silver in kata. Nat Alampi (Men's Green Belt Division) won gold in kata and silver in kumite. Ian Grey (Men's Green Belt Division) won bronze in kata. In the Women's Green Belt Division, Satoko Nemoto won gold in kata. Celia Ko (Women's White and Yellow

Belt Division) won a gold medal in kata. Also in the Women's White and Yellow Belt Division, Shauna Rae won bronze in kata. In addition to the involvement of the competitors, three club instructors worked as referees and judges, being members of the Provincial Official's Committee. Several club members volunteered as timekeepers, announcers, and ring assistants.

The next tournament for the club is the Provincial Championships, to be held in Commonwealth Stadium on April 4, 1998. The combined standings will be used to select the Provincial Team.

John Priegert is the coach of the U of A Gojukai Karate Club.

Registration Materials

Continuing Students

The 1998/99 Calendar—It's here!

Office of the Registrar and Student Awards
University of Alberta



Registration materials for continuing students for Winter Session 1998/99 will be available for pickup at your current Faculty Office on the dates noted below. In addition to your 1998/99 University Calendar and Registration Procedure Manual you will receive a 'permission to register letter' which states the day on which you are eligible to use the Telephone Registration System. In order to take advantage of your first opportunity to register, you must obtain your registration materials during the scheduled distribution times.

Please note that you should pick up your materials at your current Faculty even if you are changing Faculties or programs for next Winter Session.

Agriculture, Forestry, and Home Economics

2-10 Agriculture-Forestry Centre March 16-18

Arts

6-7 Humanities Centre March 12-20

Business

2-20 Business Building March 12-27

Education

122 Education South March 12-18

Engineering

Current Year 1 and 2 Qualifying Students

5-1 Mechanical Engineering Building March 12-27

Current Year 2 and 3 Students

Chemical and Materials

536 Chemical-Mineral Engineering Building March 12-27

Civil, and Mining and Petroleum

220 Civil-Electrical Engineering Building March 12-27

Electrical and Computer

238 Civil-Electrical Engineering Building March 12-27

Mechanical

4-9 Mechanical Engineering Building March 12-27

Graduate Studies and Research

Graduate students should contact their Departments commencing March 12.

Native Studies

11023-90 Avenue, School of Native Studies March 12-27

Nursing

3-109 Clinical Sciences Building March 13-20

Open Studies

Student Access Centre
Main Floor, Administration Building March 12-27

Physical Education and Recreation

P-421 Van Vliet Physical Education and Recreation Centre March 12-18

Rehabilitation Medicine

3-50 Student Records Office, Corbett Hall March 13-April 4

Faculté Saint-Jean

8406-91e rue du 17 mars

Science

Foyer (east entrance), Biological Sciences Building March 12-13

Other Faculties

Please contact your Faculty Office after March 12.

The timetable which confirms your registration must be claimed in September at the times noted in the Registration Procedure Manual. Timetables which are not claimed will be cancelled.

Remember to keep your Calendar and Registration Procedures Manual throughout the year—you can refer to them if you need to change courses or if you need deadline or degree requirement information.

The 1998/99 Calendar and Course Timetable are available on the WEB in late April at <http://www.registrar.ualberta.ca/calendar/Calendarhome.html>

TRACK AND FIELD TEAM OFF TO WINDSOR

by Bill Donahue

This weekend, the Pandas and Golden Bears track and field teams are attending the CIAU championships in glorious Windsor, Ontario, after coming off of a successful Canada West weekend in Saskatoon two weeks ago.

The strength of the team is summed up by the performance of four athletes. Fifth-year Panda Jenn Koelbl won three gold medals, and Pam Posein had one gold and two silver medals. Former University of Manitoba Bison and first year Panda Leanne Harrison earned one gold, one silver, and one bronze. Fourth-year Panda Karen Tulloch had one gold and one silver as the Pandas tore up the track, something they hope to continue at the Nationals. Sintra Lewis, after an injury-plagued year, has recently sprinted into the national rankings in the 60m and hopes to better her Canada West performance. In the field events, Panda veteran Terry

Milot is coming off a silver medal in the pole vault at Canada Wests that ranks her eighth nationally, and is also hoping to leap to new heights on the strength of her new nine-step approach. The Pandas are looking to improve their number five ranking. As head coach Marek Glowacki puts it.

"We are hoping to crack the top three as a team."

The Bears head to the big show having recently cracked the top 10 in the country on a foundation laid by fifth-year running phenom and co-captain Kevin Olsen who came out of Canada Wests with a gold and two bronzes, rookie throwing-giant Murray Heber with two golds, and John Kistenkas with a gold. Middle distance coach Al Weicker is hopeful of good showings this weekend.

"The women and Kevin are going to be very strong, and in the 4x800s we've got stronger teams than last year. For the men, 3 of the

4 will be fully rested going in."

Weicker, a former head coach and long involved in coaching track and field at the U of A, has recently been invited to travel to Korea to co-coach the Canadian distance relay team, which will race a relay over a marathon course in the international meet.

Best of all in capping off an amazing last week, training partners and Panda middle distance running sensations Jenn Koelbl and Karen Tulloch, fellow pharmacy students and Academic All-Canadians to boot, were also invited to Korea as members of the team.

Everyone is optimistic about improving at the national meet this weekend in the culmination of what has been a long and strenuous year of training and competing. 16 athletes, two coaches, and team therapist Kirsten van Kampenhout jet off on Thursday to pit themselves against the best in the country.

Bears and Pandas attending the CIAUs

Pandas

Shari Leedahl - high jump
Terry Milot - pole vault, long jump
Jenn Koelbl - 3000m, 1500m, 4x800m
Pam Posein - 600m, 1000m, 4x400m, 4x800m
Leanne Harrison - 600m, 4x400m, 4x800m
Karen Tulloch - 3000m, 4x800m
Sintra Lewis - 60m, 4x200m
Kyla Smith - 4x200m, 4x400m
Kim Ladouceur - 4x200m, 4x400m
Laurel Sharun - 4x200m

Bears

Murray Heber - shot put
Kevin Olson - 1000m, 1500m, 4x400m, 4x800m
John Kistenkas - 60m hurdles
Sean Forbes - 4x400m, 4x800m
Jonathon Luckhurst - 4x400m, 4x800m
Bill Donahue - 4x400m, 4x800m



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1. I still need you. The teams may be done, but the paper isn't. Contact me for feature assignments.
2. Party at my place, Friday the 13th. Attendance is required.
3. Cam Cole will be coming to talk to us and hang out sometime in the near future. Cam is cool.

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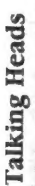


Cornhead



Shake it Vera!

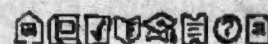




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Computer for sale: 486dx266 plus bubblejet printer. Call 439-0317 for details.

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Caribbean Dreaming? Learn how to bartend and work in the Caribbean. Phone 439-7963.

EMPLOYMENT - PART TIME

Non-profit out of school care requires. PT childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 478-2279.

BILINGUAL (French/English) and ENGLISH speaking telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7 per hour. Shifts work well with student schedules. Office located down town on bus and LRT routes. Please phone or FAX 944-1169 or mail resume to 1483 TD Tower, 10205 - 101 St. Edm. Alberta, T5J 2Z1.

LOST & FOUND

Lost: 1 Persian Carpet. Some guys knocked me out, peed on my rug and took off with it. The Dude is not impressed. I want my carpet BACK. The "Dude" Lebowski

Lost: I lost a bracelet with 3 pink stones sometime on Saturday the 7th at the Power Plant. Please return it to the Gateway if found!

Found: A green glowing blobbie. Looks like Silly Putty. Oh, wait. Maybe it is...

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Hey Legs! How's the ol' midbrain? K&J

K.Andrusky: Alone with my thoughts this evening. I walked on the banks of time. I wondered how I could win you. Will you be mine. - Words per minute

Jiao, I will be your fairytale, Your knight in shining armour, who'll be there, without fail. I LOVE YOU... Truly, madly, deeply... Always and Forever...

To the guy that held door open by Squash courts on Tues. at 2:30. Thanks. Coffee? Girl w/ arms full. Reply in TLF

Wanted: one dark-eyed quiet guy by vending machine in Science bldg. From: one cute, lovable quiet Italian. Come say hi!

Cygnus, feeling your touch and your kiss brings emotions of undescrivable pleasure. r2grl

Blonde couple Bio 108 re: Shut the fuck up!

Cosy: Happy 19th a few days early! Giddy up!

Justin (aka 'pipes') I didn't want you to think I forgot your birthday cuz you know I love you!! S.Y.

To the girl in Elementary Education-5. Thanks for the ride, you saved me from serious frostbite. History-2

Dark Hair guy in CaPS in grey sweater with hood, Wed 2:30, sitting with girls: Did you say E. Stoko is hot? Interested guy

ASKing: U better smarten up. Unless you want to be the King of bare butts.

Mole Man in ANTHRO 110 MW 12-12:50: The hair ain't coming out so STOP PICK-ING! - one disgusted classmate

Zoo 250, Twice as Shy: We've talked once before. - shy girl

Congratulations Pandas Volleyball-sorry about the banner. #15 GBF

Go take out an ad in the *Globe and Mail*. Just watch Rod's ears perk up then. What-soever things are true... think on these things.

Desi- Now I've seen all, and heard all, your loyalty is unquestionable. When roads lead to Rome, look to Paris. -Desi II

Beautiful Blonde with Cavalier at Corbett. You have a wicked smile. Take me for a ride?

SIREN, Where are you? Get in touch with me, you know my e-mail. Alex

Jim & Tim (RAIT/Plant, Fri.) Glad to learn not all law students are as stiff as their suits- "northside" girl

Blonde girl-my weekend is crazy, how about the St. Paddy's bash next Tuesday night at the Plant? Irish lad

Tylana and J.F.- Good luck Saturday, ya know what you have to do! :) Synchro bud

Steve W., U R an asshole... Admit it, Miss Currie put spice into your sorry life. Stick to studying on Fri/Sat nite

Shandra, Thank you for Sat. Night-you're the best thing that's ever happened to me. Love Mike

Mike- What the hell was I thinking? I can't believe I slept with you! Shandra

Autumn, just seeing your smile brightens my day. Are you free for dinner? Dan

Sec 271 If you like what I say in class, you'll love my sweet nothings in your ear over coffee.

To old guy with 2 annoying girls in 1st year engg. You are a disgusting gross loser. Get a life and get out of my face. You are a pervert

Mur: It's Karoke time baby!

To the cowardly, immature moron in Bioch 220. Next time you sign a TLF "from the class", maybe you should consult us first, asshole.

BRC: How do you like them apples, you lush?

Hello. HBK#2 namesake is termed with a rapist. Rape is wrong. Therefore my new name is Sunfire.

Guy in light brown shirt- I think I might be your Malibu girl, but I'm not sure. Give me a better description of you & me. - a dark haired girl

Don't mind if you slobber in my slush, just as long as you join me for some home grown taber corn. Shitrat.

Pat: Sounds like a bargain at \$23. When are you available?

Christian Corner: STATS 151/T1: Why are you so adamant to your faith? Tap me on the shoulder for a good wholesome conversation - after class!

Mathieu: J'ai hate de te voir. Je pense que tu vas aimer cet endroit bizarre que nous appelons le Gateway.

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6. Don't include said vital information, such as full name, ID number and phone number within the actual for-print portion of the TLF.
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